

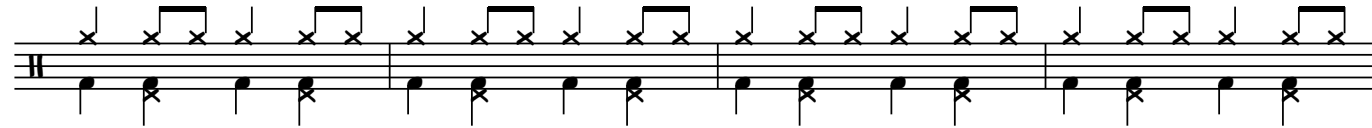
# JAZZ SURVIVAL GROOVES

TREY CROSS  
ARRANGED BY

1

KEEP BASS DRUM QUIET AND HIHAT LOUD!

DRUMS

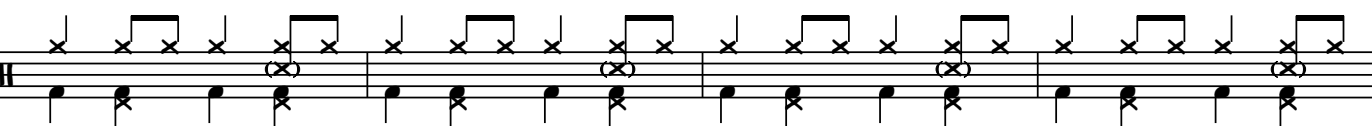


Drum notation for Groove 1, measures 1-4. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with hi-hat accents on every eighth note.

2

SAME AS GROOVE 1 BUT WITH A "CROSS-STICK" ON 4.

Dr.




Drum notation for Groove 2, measures 5-8. This groove is identical to Groove 1 but includes a cross-stick on the fourth beat of each measure.

3

CROSS-STICK ON 2, HI TOM ON 4 +

Dr.

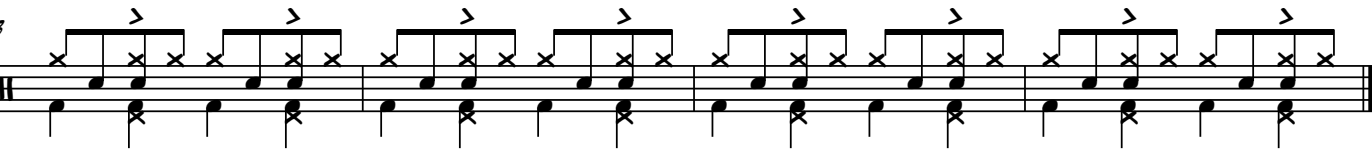


Drum notation for Groove 3, measures 9-12. This groove features a cross-stick on the second beat and a hi-tom on the fourth beat of each measure.

4

"THE SHUFFLE"

Dr.



Drum notation for Groove 4, measures 13-16. This groove is a shuffle pattern, characterized by a triplet eighth-note pattern on the snare and bass drum, with accents on the eighth notes.