

JAZZ RHYTHM SECTION COMPING PATTERNS

TREY CROSS

PRACTICE EACH OF THESE RHYTHMS WITH A BLUES PROGRESSION, AND THEN OVER THE FORM OF A SIMPLE STANDARD LIKE "AUTUMN LEAVES"
AT FIRST, HAVE THE WHOLE RHYTHM SECTION PLAY EACH PATTERN OVER THE ENTIRE FORM OF A TUNE.
THEN, HAVE ONE STUDENT BE THE "LEADER" AND SEE IF THE OTHER STUDENTS CAN GUESS WHICH IDEA IS GOING TO BE PLAYED NEXT.
IT'S IMPORTANT THAT THE STUDENTS DON'T TRY TO TRICK EACH OTHER TOO MUCH HERE... BE CLEAR!

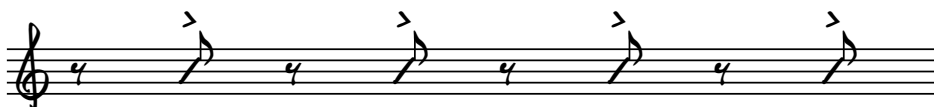
1. THE WHOLE NOTE



2. THE "CHARLESTON" (STARTING ON EACH BEAT)



3. THE "ANDS". PLAY ONE AT A TIME, OR PICK ANY 2 IN A MEASURE.



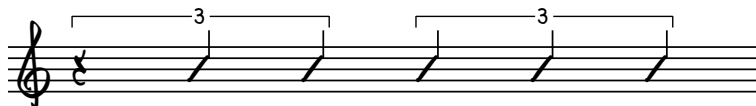
4. THE ANTICIPATION (PLAY THE NEXT CHORD ON THE END OF 4)



5. THE OFFBEAT TRIPLET



6. QUARTER NOTE TRIPLETS WITHOUT BEAT ONE... PLAYING CHORDS CHROMATICALLY UP OVER THIS IDEA IS ALSO A GREAT SOUND



7. THE DOTTED QUARTER NOTE BOMB



8. THE DOTTED QUARTER NOTE BOMB, EXTENDED (3/4 OVER 4/4)

